

The Schoenberg Institute
for Manuscript Studies

UNIVERSITY of PENNSYLVANIA LIBRARIES

Annual Report

November 1, 2019, to October 31, 2020

Guided by the vision of its founder, Lawrence J. Schoenberg, the mission of the Schoenberg Institute for Manuscript Studies at Penn Libraries is to bring manuscript culture, modern technology and people together to bring access to and understanding of our intellectual heritage locally and around the world.

Contents

The Year in Review	3
2019-2020 Staff & Members	6
Programs	8
Projects	13
Manuscript Digitization & Processing	17
Exhibitions	17
Teaching & Outreach	18
Collections Management	20
Grants	22
Website & Social Media	23
SIMS Staff Conference Representation & Professional Activity	25
Affiliations	27
Appendix: Manuscript Studies Readership and Distribution	29

The Year in Review

This past year has been an unprecedented one on so many levels, both for the wider world and for SIMS in particular. In early 2020 the Institute saw the departure of Will Noel, its founding director and the director of the Kislak Center for Special Collections, Rare Books and Manuscripts, after seven years at the helm of both organizations. While Will is undoubtedly irreplaceable, he left the institute in a position of strength, with the resources and skills needed for SIMS to navigate the exceptionally turbulent and challenging circumstances that 2020 has brought. After a six-month period of interim leadership under Constantia Constantinou, the H. Carton Rogers III Vice Provost and Director of the Penn Libraries, the Kislak Center was delighted to be able to appoint a new director in the person of Sean Quimby. Sean arrived at Penn on September 1 from Columbia University, where he was Director of the Rare Book & Manuscript Library. Since his arrival, Sean has engaged in robust conversations with SIMS staff regarding the strategic direction and ongoing sustainability of SIMS as it inscribes a new chapter in its history. Will's presence will be missed, but we believe his efforts have formed a prelude to what will come next, rather than a forgotten underlayer of a palimpsest!

Of course, these significant leadership changes occurred against the backdrop of the global Covid-19 pandemic, which shuttered universities and libraries worldwide in March 2020. Since the summer, select staff have been returning to work on-site at Van Pelt Library, but the work of the Schoenberg Institute remains largely virtual. In many ways, SIMS was well placed to deal with the new realities of 2020. While the study of manuscripts as physical objects is at the core of what we do, our parallel emphasis on the digital manifestations of these objects and their metadata meant that we were able to continue our work seamlessly and even flourish during the pandemic.

Soon after the shutdown, members of SIMS team with other Kislak staff rapidly deployed a GitHub site listing the already-available resources for online teaching and study. The planned summer 2020 manuscript skills course, to be led by Amey Hutchins and Dot Porter on-site, had to be cancelled, but an Online Instruction team lead by Kelly Tuttle put in place plans for a newly-designed, cutting-edge course that can be delivered asynchronously online. Even if onsite instruction resumes by the summer of 2021, modules from this course will be complementary to in-person teaching, and will serve as useful, stand-alone learning activities for many years to come. The 13th Annual Schoenberg Symposium for Manuscript Studies in the Digital Age, our signature annual event, was nimbly repurposed as a virtual event dedicated to considering the timely questions: how have the innovative digital and online tools created over the last two decades for manuscript studies served our needs and how might we improve upon their functionality to continue manuscript research and teaching in a Covid-19 age? The previously-planned symposium "Translating Science", organized with the help of Professor Elly R. Truitt, on the nature of linguistic, geographical, and digital translations of pre-modern scientific manuscripts, will now take place in fall of 2021, when we hope to have returned to full campus operations.

Similarly, the Covid-19 closure interrupted two major SIMS initiatives but did not derail them: the dovetailing exhibitions celebrating the completion of the Bibliotheca Philadelphensis project planned for spring 2020, in the Goldstein Family Gallery at the Kislak Center, and at the Dietrich Gallery at the Free Library of Philadelphia. The first event, *Making the Renaissance Manuscript: Discoveries from*

Philadelphia Libraries, opened to great fanfare in February, with an inauguration attended by over 100 people, including members of Philobiblon, PACSCL, and the local manuscript studies community. Curated by Nicholas Herman, the project involved loans from eight regional institutions and consisted of 100 individual items, about half of which were Penn collections (including about 30 LJS manuscripts). *Making the Renaissance Manuscript* was mentioned in the Philadelphia Inquirer and in other media outlets, and the comprehensive 330-page catalogue was printed in 500 copies. The exhibition was planned to coincide with the Renaissance Society of America annual conference in Philadelphia in April. Due to the Covid-19 epidemic, the conference was cancelled and the exhibition had to close to the public on March 10. The exhibition catalog, however, was published in time for the exhibition's opening and is now distributed by Oak Knoll Press. Sales have done remarkably well, and it is listed on Worldcat in a growing number of libraries around the world.

The second exhibition *Reflections: Modern Mirrors of Medieval Life*, guest curated by Dot Porter at the Free Library of Philadelphia, introduces through manuscript evidence the various ways in which medieval people experienced life, and shows how similar (and sometimes different) those experiences are compared to modern life. Complementing the more focused Renaissance exhibition, the exhibition highlights the behind-the-scenes work of the Bibliotheca Philadelphiensis project and shares some of the city's greatest manuscript treasures with a broader audience. After a postponement of six months, the exhibition was installed at the Free Library in September and now awaits the institution's eminent reopening to the public. Several related virtual events are scheduled from November 2020 through to January 2021.

SIMS staff have shown remarkable agility in navigating not only the challenges but also the opportunities that the year 2020 has presented. Many of our most visible, meaningful projects continue apace, and, rather than being hampered, have in fact reached large, new audiences. *Manuscript Studies*, our twice-yearly, peer-reviewed journal, continues its publication schedule on-track, both in print and online. In fact, the temporary, free online access to the Spring 2020 and previous issues on Project Muse led to a massive increase in article downloads worldwide. Similarly, our flagship Schoenberg Database of Manuscripts is attracting an ever-larger community of users, rendering the resource ever more complete and reliable. The development of ambitious new projects, including the redevelopment of the Viscoll collation modeling tool and the BASIRA database of books in art, continues unhindered in the virtual environment. Thanks to a planning grant funded by the Institute for Museum and Library Sciences, SIMS is also playing a leading role in the redevelopment of Digital Scriptorium as a national union catalog of premodern manuscripts in the United States. Altogether, our work is furthering the mission of the institute's founders more than ever, laying the foundations for continued success and impact in the years to come.

Lynn Ransom
Curator of Programs

Nicholas Herman
Curator of Manuscripts

2019-2020 Staff & Affiliates

Staff

- Nicholas Herman, Curator of Manuscripts
- Lynn Ransom, Curator, SIMS Programs
- William Noel, Director (until March 1, 2020)

Affiliates

- Matthew Aiello (University of Pennsylvania), 2020-2021 Graduate Student Fellow (started Sept 1, 2020)
- Christine Bachman (University of Delaware), 2019-2020 Graduate Student Fellow (completed June 30, 2020)
- Jessie Dummer, Digitization Project Coordinator
- Doug Emery, Special Collections Digital Content Programmer
- Mitch Fraas, Curator, Special Collections
- Amey Hutchins, Manuscripts Cataloging Librarian
- Aylin Malcolm, Editorial Assistant, *Manuscript Studies*
- Dennis Mullen, Digitization Specialist
- Dot Porter, Curator, Digital Research Services
- Emma Thomson, DS 2.0 Project Manager (formerly Project Coordinator, SDBM)
- Kelly Tuttle, Islamic Manuscript Cataloger, Manuscripts of the Muslim World Project

Research Associates

- Alberto Campagnolo, Research Associate
- Marianna Shreve Simpson, Research Associate

Programs

SIMS continues to develop its roster of programs designed to engage our local, regional, national, and international constituencies. These include fellowships, our journal *Manuscript Studies*, now entering its 6th year, and the Schoenberg Symposium, now in its 13th year.

Fellowships

Visiting Research:

The SIMS Visiting Research Fellowships encourage junior, senior, and independent scholars to conduct research at SIMS relating to our pre-modern manuscript collections. Fellows are encouraged to interact with SIMS staff, Penn faculty and students, and other medieval and early modern scholars in the Philadelphia area and present their research at Penn Libraries either during the term of the fellowship or on a selected date following the completion of the term. SIMS also collaborates with the Herbert D. Katz Center for Advanced Judaic Studies, represented by Natalie Dohrmann, and the Jewish Studies Program at Penn (since 2015) and the Department of Romance Languages and the Center for Italian Studies, represented by Professors Mauro Calcagno and Eva del Soldato.

2019-2020 Fellows:

- Anna Corrias, UQ Development Fellow, University of Queensland (March 2020): “Reading Ficino’s *Pythagoras*: A Study of LJS 438.” Public Lecture held March 5, 2020 (See Sponsored Lectures & Collaborations under Teaching and Outreach). Not recorded at speaker’s request.
- Johanna Green, Information Studies, University of Glasgow, Scotland (May 15-June 15, 2020): “Digitally Communicating the Medieval Book: An Examination of the Potential and Impact of Social Media Content for Public Engagement with the Materiality of Medieval Written Heritage.” Originally scheduled for May 2020; postponed until 2021-2022 due to Covid-19.

2020-2021 Fellows:

- Ana de Oliveira Dias, Durham University, United Kingdom: “CULTIVATE early medieval manuscripts: the trade and collecting of pre-1200 books and fragments in North America.” Postponed until 2021-2022 due to Covid-19.
- Riccardo Saccenti, Università degli Studi di Bergamo: “From Ethics to Philology: The fortune of Taddeo Alderotti Liber Ethicorum between Late Middle Ages and Renaissance.” Postponed until 2021-2022 due to Covid-19.

Graduate Student Fellowship

This fellowship provides an opportunity for a graduate student in the Philadelphia area to conduct work on a research project in the context of a research-oriented special collections environment for the academic year. The fellow is expected to spend 8-10 hours per week in the Kislak Center and attend SIMS meetings. The research can result in a digital project, a physical and/or digital exhibition, a published article, or another method determined in consultation with SIMS staff.

2019-2020 Fellow:

- Christine Bachman, *Boethius' De interpretatione (UPenn MS Codex 101): Historical, Intellectual, and Artistic Contexts*, PhD Candidate, Art History, University of Delaware.

Project results:

- *A Liberal Arts Education for the (Middle) Ages: Texts, Translations, and Study*. Online exhibition: <https://ljs101.exhibits.library.upenn.edu/>.
- "Carolingian Structures of Logic and Learning: The Evidence of University of Pennsylvania LJS 101" *Manuscript Studies* 6.1 (forthcoming Annotation, Spring 2021).

2019-2020 Fellow:

- Matthew Aiello, PhD Candidate, English, University of Pennsylvania. *Temporal Collations of Medieval Manuscripts Using Bindr™*.

Schoenberg Institute for Manuscript Studies & Herbert D. Katz Center for Advanced Judaic Studies Distinguished Fellow in Jewish Manuscript Studies

The fellowship brings a distinguished scholar to SIMS to work with our Hebrew manuscript material. The fellowship provides up to \$3500 in travel and accommodation and an honorarium of \$2500. In exchange we ask the fellow to 1) be onsite for up to 9 days, 2) present a public lecture sponsored by the Jewish Studies Program, 3) film a short MOOC to be distributed on the edX platform in the "History through Jewish Manuscript Studies" series, and 4) publish findings in either *Manuscript Studies* or the *Jewish Quarterly Review*.

- **2020-2021 Fellow:** Shalom Sabar, The Hebrew University of Jerusalem. Appointed but schedule to be determined due to Covid.
- **2019-2020 Fellow:** Fabrizio Lelli, University of Salento (Lecce, Italy). Lecture held September 10, 2019, "*Changing Minds: Geographic Discoveries and New Worlds through the Eyes of a Renaissance Jewish Scholar*". Recording available here: https://www.youtube.com/watch?v=bGIY9fiy9_k&feature=youtu.be.

Schoenberg Institute for Manuscript Studies & Italian Studies Fellow in Manuscript Studies

The fellowship is sponsored by the Center for Italian Studies, the Italian Studies section of the Department of Romance Languages, and the Schoenberg Institute for Manuscript Studies. The recipient spends one week at Penn working on manuscript material from the library's collections of rare books and manuscripts, offering, in exchange, a graduate-student workshop and a lecture on the research conducted while in residence.

- **2019-2020 Fellow:** Maddalena Signorini. University of Rome Tor Vergata, Italy. Lecture held February 27, 2020: "Texts on Flyleaves. An Investigation on Petrarch's Writing Uses." Available here: <https://youtu.be/G2iOskDITdY>.

- **2020-2021 Fellow:** Bryan C. Keene, Riverside City College. Appointed but schedule to be determined due to Covid.

Publications

Manuscript Studies: The Journal of the Schoenberg Institute for Manuscript Studies

As *Manuscript Studies* enters its sixth year, it continues to see growth in both subscription and Project Muse download numbers. *Manuscript Studies* is indexed in SCOPUS, an abstract and citation database that provides access to global, interdisciplinary scientific and humanities literature. We continue to publish an open access version of *Manuscript Studies* on Scholarly Commons, Penn’s institutional repository for open access scholarly publications (see http://repository.upenn.edu/mss_sims/). The Articles and Annotations from the Spring 2016 to Fall 2019 issue are now available. According to our agreement with Penn Press, Articles and Annotations may be made open access one year after the publication date.

Subscription and Download Statistics:

Full statistics from Penn Press and Scholarly Commons are provided in the Appendix: Publisher’s Report for MSS.

	2020	2019
Print Subscribers (up to 6/1/ 2020)	73	72
Project MUSE (articles accessed (up to 6/1/ 2020)	13,663*	67
Scholarly Commons downloads (up to 11/1/2020)	5258	2739

*As part of their Covid-19 response, Project MUSE provided free open access to its holdings from March 18, 2020, to June 30, 2020. During this time, the number of downloads were 12,853.

The Lawrence J. Schoenberg Collection of Manuscripts: A Handlist

A revised edition by Nicholas Herman and Amey Hutchins of the original 2013 publication was completed in November 2019 and currently available in-house.

Schoenberg Symposium on Manuscript Studies in the Digital Age

Organized: The 13th Annual (Virtual) Schoenberg Symposium, “Manuscript Studies in the Digital Covid-19 Age,” held November 18-19, 2020. 18 invited speakers discuss current, past, and future digital projects and lessons learned since March and how those lessons can push us to better practice and development of projects in the future. For more information, go to: <http://www.library.upenn.edu/about/exhibits-events/ljs-symposium13>.

Convened: The 12th Annual Schoenberg Symposium, “Hooking Up,” held November 21-23, 2019. 23 speakers explored the connections between historic and current approaches to data linkage regarding manuscripts and manuscript research. For more information, go to:

<http://www.library.upenn.edu/about/exhibits-events/ljs-symposium12>.

Schoenberg Database of Manuscripts (SDBM)

The SDBM continues to fulfill its mission to be a user-maintained, open-access, collaborative research tool for finding and indexing the world's manuscripts. Our user community increased by 22% since last year's report, and non-SDBM staff persistently contribute to the database by adding and editing data, participating in user groups, and interacting on the forum. Staff continue to effort to refine, enrich, and link the SDBM's Name and Place authority records, generating invaluable biographical and geographical data used to track manuscript provenance. Beginning in January, the CULTIVATE MSS (<https://www.ies.sas.ac.uk/research-projects-archives/cultivate-mss-project>) team at the Institute for English Studies at the University of London and under the direction of Professor Laura Cleaver began contributing and editing significant amounts of new data, contributing to both the quantity and quality of SDBM data related to selling, purchasing, and collecting habits in Europe and North America from 1900-1945.

On May 31, 2020, the SDBM completed its participation in Mapping Manuscript Migrations (MMM), a multi-year, international project for the Round 4 Trans-Atlantic Platform's Digging Into Data Challenge. Partner institutions included the Institut de recherche et d'histoire des textes (IRHT) in Paris, the Semantic Computing Research Group at Aalto University and the University of Helsinki, and the Bodleian Library and e-Research Centre at the University of Oxford. The project has created a Linked Open Data environment for manuscript research, built from the combined datasets of the SDBM, the Bibale database at the IRHT, and the Medieval Manuscripts at Oxford Libraries TEI catalog (<https://mappingmanuscriptmigrations.org/>). The MMM user interface was publicly launched on January 24, 2020 at the Round 4 T-AP Digging into Data conference held at the National Science Foundation in Alexandria, VA. The interface will continue to be hosted by the Semantic Research Computing Group at Aalto University. All documentation was made available on the project's github site (<https://mapping-manuscript-migrations.github.io/>) and the knowledge graph has been made available on Zenodo: <https://zenodo.org/record/3935259#.X6mPwVqSmUk>.

Statistics:

2019

- 494 total registered users
- 7579 new Entries created by non-SDBM staff
- 10,312 actions by non-SDBM staff performed on all records (e.g. data revisions, comments, linking Entries, Name Authority creation and review)
- 16 public User Groups
- 268 forum posts

2018

- 403 total registered users
- 1,246 new Entries created by non-SDBM staff
- 1516 actions by non-SDBM staff performed on all records (e.g. data revisions, comments, linking Entries, Name Authority creation and review)
- 10 public User Groups
- 261 forum posts

SDBM Covid-19 Response

In response to the Covid 19 shutdown, SIMS staff recognized an opportunity to engage new and existing users in contributing to the SDBM. Emma Thomson organized and offered a series of webinars and workshops to reach out to the world-wide SDBM user community:

- Introduction to the SDBM webinars, held May 15 & 19, 2020 (47 total attendees) [Recording available here: https://youtu.be/pn6H0I4sS4Q](#).
- Data Entry Workshops, provided a virtual space for new users to create SDBM data under the guidance of SDBM staff, held July 16 & 17, 2020. (20 total attendees, adding 21 new entries). Two workshop participants have continued participating and contributing to the SDBM since attending the workshops.

Projects

Digital Scriptorium 2.0 Planning Grant (New)

In July 2020, the IMLS awarded Penn Libraries a \$100,000 National Leadership for Libraries Grant to oversee a one-year planning period for the future of Digital Scriptorium (DS), a consortium of US institutions who are dedicated to providing open access to their manuscript data and images. Since 1997, DS has hosted an online platform and database to facilitate this mission, but its purpose and technical infrastructure needs redevelopment in order to remain viable in the 21st century. The goal of DS 2.0 is to become the national union catalog of pre-modern manuscripts in the US. Due its in-house expertise, along with Penn Libraries' longstanding DS membership, SIMS is leading this planning phase. The project team includes Lynn Ransom (PI), Emma Thomson (Project Manager), and Doug Emery (Technical Advisor). Over the planning period, the DS 2.0 project team will refine the purpose and scope of the DS platform, develop a new data model for DS 2.0, and create plans for the technological and financial sustainability of the platform. Three months into the planning period, we have completed an institutional survey of current and potential DS member institutions, established weekly technical and advisory meetings for the project, and hosted a series of virtual planning meetings attended by over 40 scholars from across the United States and Europe. We are on track for a successful completion of the planning period in July 2021, when we will present a plan for DS 2.0 implementation to the DS Board of Directors.

DM 2.0 (New)

In Spring 2020, our affiliate partner DM (See Affiliations section) launched version 2.0 and replaced the SIMS-hosted DM 1.0 server (sims.digitalmappa.org) with a DM 2.0 server (sims2.digitalmappa.org). In February, 2020, SIMS agreed to take over management of the DM 2.0 server, hosted on Heroku, to continue hosting the original projects and create new ones. SIMS staff are working with librarians, faculty and staff at Penn and through the Philadelphia Area Consortium of Special Collections Libraries to encourage use of DM in the community, and it has become a foundation platform for the Online Instruction platform discussed below.

Folger Shakespeare Library Manuscripts Digitization

In 2019, SIMS and the Folger Shakespeare Library agreed to digitize 30 manuscripts in the Folger's collection. The manuscripts were to be digitized and kept at Penn for the duration of the Folger's upcoming closure, and all data would have been stored on OPenn. The pandemic has halted this project, and future plans remain uncertain.

BASIRA

The Books as Symbols in Renaissance Art (BASIRA) Project aims to produce a high quality, fully searchable, publicly accessible database of representations of books in Western European art from 1300 to 1600. Led by Nicholas Herman, the project involves a partnership with Barbara Williams Ellertson, an independent scholar, who has developed the database independently but is seeking a new technology infrastructure and permanent home for this resource. For this project, SIMS received an initial digital humanities grant from the Samuel H. Kress Foundation in 2019 that will enable the redevelopment of

the database, making it compatible with Penn Libraries infrastructure. In February 2020 we signed a Project Charter, and in the Spring of 2020 we issued a RFI from qualified external software developers. Over the course of the Summer we produced a detailed description of the new database and its requirements. This exercise involved an extensive environmental scan of best practices, as well as rigorous data modeling. Then, in late summer, we issued an RFP for the initial phase of the BASIRA database's redevelopment. We received five viable responses to the RFP in September of 2020 and are currently evaluating these responses, with the aim of selecting a Supplier and signing a contract in November of 2020.

Principal Investigators: Nicholas Herman (SIMS) and Barbara Williams Ellertson (Independent Scholar), with the support of Doug Emery (Cultural Heritage Computing) and Andrea Zietlow (Independent Scholar)

52 Discoveries from the BiblioPhilly Project

This series of weekly blog posts posted to the PACSCL-hosted BiblioPhilly site (<http://bibliophillyblog.pacscl.org>), but cross-posted to the SIMS blog as well (<https://schoenberginstitute.org/blogs>), showcased the new discoveries made during the BiblioPhilly regional digitization and cataloguing project. The posts were authored by SIMS Curator of Manuscripts Nicholas Herman, with occasional guest posts by other members of SIMS and visiting fellows involved in the CLIR-funded BiblioPhilly project. The series finished in September, 2020, and will be archived in Scholarly Commons so that the individual posts will remain accessible as a permanent record of scholarship. The series was mentioned in a review of *the Making the Renaissance Manuscript* exhibition by Roger S. Wieck of the Morgan Library, which appeared in *Burlington Magazine* (Vol. 162, May 2020, pp. 435-37)

Manuscripts of the Muslim World

The Council on Library and Information Resources (CLIR)-funded Manuscripts of the Muslim World project continues smoothly. There are now 630 items with full catalog records and digital surrogates available on OPenn. From the three grant partners, these include 253 manuscripts from Columbia University, 87 from the Free Library of Philadelphia, and 204 from the University of Pennsylvania, which includes those from the Katz Center. The contributions from the American Philosophical Society (4), Bryn Mawr College (23) and The Library Company of Philadelphia (4) are now available. The remainder of the Free Library manuscripts, both those to be digitized as well as those which cannot be photographed because of condition have been cataloged. Similarly, Temple University's contributions to the project (4) have also been cataloged and digitized. Records for both sets of items will be available by the end of the calendar year. The Covid-19 shutdown disrupted photography schedules and affected the project, especially Columbia University which has only lately returned to a semi-regular photography schedule. As a result, Columbia is considering an extension to complete more photography. Nevertheless, according to the terms of the grant, all participating repositories have met or exceeded the stated goals in terms of pages to be digitized. Kelly Tuttle, the project cataloger, continues to work to bring attention to the project, including creating a [website](#) which features items from the project where students can learn the basics of Islamic manuscripts and a [digital version of the workshop for librarians](#) which was

successfully presented several times last year. The project also has an active Twitter account (@MmwProject) with 1845 followers. Principal Investigators: Mitch Fraas (SIMS), Caitlin Goodman (Free Library of Philadelphia), and Kate Harcourt (Columbia University).

The Beehive

The Beehive (Ms. Codex 726) is the commonplace book of Daniel Francis Pastorius, founder of Germantown. It is one of Penn Libraries' great treasures. In 2016, SIMS began work in collaboration with Brooke Palmieri (Centre for Editing Lives and Letters at University College London and a Penn alumna), and Ben Albritton (Stanford University), to create a Mirador instance of the Beehive, with the aim of annotating it to provide an index to the entire text to make it work as Pastorius intended. In 2019 Jehnna Lewis, a Ph.D. candidate in the German department, and David Nelson, now a Ph.D. from the German department, took over leadership of the project and began to build the Digital Beehive (<https://kislakcenter.github.io/digital-beehive/>). The Digital Beehive is a prototype web interface that serves as both a digital representation and host of digital tools for researching and working with the manuscript. This work is beginning to realize some of the project's initial aspirations and asks critical questions like: How do we define data in the humanities and manuscript studies? And, how do digital formats faithfully replicate pre-digital data systems? There is much more of this manuscript to annotate and map. We continue to make new discoveries and find new areas to explore, and we expect to do so for years to come. This past summer, due to COVID staffing restrictions, work on the Beehive was paused, but in July SIMS member Doug Emery applied for an NEH Humanities Collections and Reference Resources grant to complete the current phase of Beehive annotation and build a navigation and visualization website for the manuscript. This site will serve as a platform for publishing the results of ongoing Beehive work.

VisColl: Collation Visualization Project

In the spring of 2013, Dot Porter, Doug Emery, Dennis Mullen, and Alberto Campagnolo (then of the Library of Congress) developed a system for generating visualizations of a physical manuscript's collation. The system, called VisColl, consists of the following:

- A data model for modeling of a manuscript, based on quires, leaves in quires, and typology for the leaves (original, missing, added, replaced)
- Software for building models in a tabular format, published online and expressed in a custom XML schema
- Software for generating visualizations from that model, via another online form

In 2020, adapting code developed by the University of Toronto Library, we began work on VCEditor, a reference implementation of the VisColl model version 2.0. This application, scheduled for release early 2021, will allow users to generate complex collation models and to output visualizations in several formats: as diagrams in SVG and PNG formats, text formulas, and complete HTML presentations with diagrams and embedded page images. This development is being done by Patrick Perkins, Penn Libraries' new Cultural Heritage Programmer.

Kalendarium

Begun in March 2014, Kalendarium is an unfunded, international project to build a crowd-sourced tool for collecting and identifying the world's medieval liturgical calendars. Work on the project remains on hold indefinitely.

Manuscript Digitization & Processing

New Manuscripts Processed

Amey Hutchins, Louis Meiselman, and Kelly Tuttle continue to move acquisitions through processing to make records available in the Penn Libraries' online catalog. The past year's work included the following:

- 5 pre-modern codices for the Kislak Center.
- 6 pre-modern documents, leaves, or fragments for the Kislak Center.

OPenn

OPenn: Digital Primary Resources Available to Everyone provides open access to selected digital assets in both human-readable and machine-readable formats. OPenn's digital datasets consist of master TIFF files, web JPEG images, thumbnail images, and XML manuscript descriptions. All data sets are available as free cultural works and as such are released into the public domain or under Creative Commons CC0, CC-BY, or CC-BY-SA licenses. These licensing structures permit users to have unmediated access to any data we provide, from a single image to the entire data set. OPenn is an integral part of the Libraries' strategic initiative to embrace open data and it is crucial to the mission of SIMS and the Penn Libraries to make these materials of great interest and research value easy to access and reuse.

OPenn continues to grow in size and in kind of content. Among its materials, OPenn now hosts all the medieval manuscripts in the Philadelphia area; Muslim world manuscripts from Philadelphia, Columbia University, and the Walters Art Museum; church records from early Philadelphia congregations; and many more manuscripts from institutions across the United States and beyond.

OPenn by the numbers:

- **10,011** total manuscripts with *images* and *metadata*
- **1,273,142** unique pages of manuscripts
- **6,024** Penn Libraries manuscripts available for full access (includes 307 LJS manuscripts, 478 Cairo Genizah fragments, 115 Islamic and Hebraic manuscripts from the Katz Center for Advanced Judaic Studies, and 2,787 Indic manuscripts)
- **3,987** manuscripts from **43** other institutions, including manuscripts from the Free Library of Philadelphia, Columbia University, a number of PACSCL institutions, several Philadelphia-area colleges and universities and a handful of international libraries
- **\$1,800,000** of taxpayer investment, matched by represented institutions participating in 6 National Endowment for the Humanities digitization and access grants
- **96** terabytes of data

Exhibitions

Reflections: Modern Mirrors of Medieval Life. March 16-July 25. Free Library of Philadelphia, Central Parkway. Originally scheduled for March 16-July 25, postponed until Fall/Winter 2020. Free Library of Philadelphia, Central Parkway. Curator: Dot Porter. Preview exhibition online:

<https://libwww.freelibrary.org/digital/exhibitions/medieval-life/>

Making the Renaissance Manuscript: Discoveries from Philadelphia Libraries. February 10 – May 19, 2020, Goldstein Family. Curator: Nicholas Herman. Online exhibition:

(<https://makingrenmanuscripts.exhibits.library.upenn.edu/introduction>). Reviewed by Roger S. Wieck, *The Burlington Magazine* (Vol. 162, May 2020, pp. 435-37).

A Liberal Arts Education for the (Middle) Ages: Texts, Translations, and Study. Online only exhibition:

<https://ljs101.exhibits.library.upenn.edu/>. Curator: Christine Bachman, 2019-2020 SIMS Graduate Student Fellow.

Manuscriptistan. September 9 – December 13, 2019. Kamin Gallery. Guest curated by Anthony Cerulli, University of Wisconsin-Madison.

Teaching & Outreach

SIMS staff continued to be actively involved in teaching and providing teaching support for faculty from Penn and other universities in the Philadelphia area in class visits to view collections. During the Covid-19 shutdown, SIMS staff quickly pivoted to produce more online instructional content.

Online Instruction

In response to the closing of special collections libraries due to Covid-19, SIMS focused on creating and curating online learning assets. SIMS has long worked to create online resources for manuscript teaching materials, but these have been scattered across various forums. To address this problem, several SIMS staff members as part of the Penn Libraries' Jekyll Working Group, created two websites to bring together these assets into a more coherent and accessible format. The first site, COVID-19 Resources for the Kislak Center at Penn Libraries, is a list of all digital resources that SIMS and the University of Pennsylvania Libraries offer (<https://kislakcenter.github.io/covid-19-resources/>). This site is useful to researchers as well as instructors. The second site, SIMS Teaching and Learning Resources (<https://kislakcenter.github.io/sims-instruction/>), aggregates all lessons, tutorials and other learning resources that have been created by SIMS staff. The site is useful for those teaching or studying manuscripts in a class or on their own. As new materials are created by the Online Instruction team, led by Kelly Tuttle, they are added to the sites. In addition, the Online Instruction team is actively working to create an asynchronous, entirely remote version of the Manuscript Skills class which is offered every summer by SIMS staff. Once completed, that course will be freely available year-round to anyone wishing to learn more about Western European and/or Islamic manuscripts.

Other online offerings created in response to Covid-19 include:

- Getting to Know Your Islamic Manuscript Collection, developed by Kelly Tuttle, a digital, asynchronous version of the hands-on workshop offered to PACSCL membership during the fall and winter.
[https://storage.googleapis.com/ismss_content/ismss_content/content/index.html#/\)](https://storage.googleapis.com/ismss_content/ismss_content/content/index.html#/)
- Exploring Penn's Special Collections from Home, an online workshop offered to students through the Penn Libraries about searching for manuscripts using online catalogs and finding aids developed by Kelly Tuttle and Amey Hutchins and taught on July 7, 2020.

Penn Courses

ARTH343: Art, Politics, and Power in Renaissance France. Fall Term, 2019. Instructor: Nicholas Herman

Introduction to Islamicate Manuscripts Workshop

- Introduction to Islamicate manuscripts for Librarians, PACSCL programming, University of Pennsylvania, December 4, 2019, January 8, 2020, January 31, 2020

Local Elementary School Class Visits

No elementary school visits took place this year. A visit with Southwark Elementary School was scheduled for March but was cancelled due to the pandemic. Instead, Dot Porter recorded a reading of Marguerite Makes a Book for a virtual experience: <https://youtu.be/10ksUvqDOWE>.

Scribes of the Cairo Geniza Project

Amey Hutchins, working with Penn Libraries Judaica Digital Humanities Coordinator Emily Esten, coordinated monthly lunchtime sessions in the Vitale Media Lab for members of the Penn community to participate in the Scribes of the Cairo Geniza Project, hosted by the crowdsourcing platform Zooniverse (<https://www.scribesofthecairogeniza.org>). Five sessions from October to February drew a small but faithful group of staff from SIMS and other departments throughout the Penn Libraries. After staff began working from home in March, Emily and Amey organized one workshop held online for the Special Collections Processing Center and responded to inquiries from staff members elsewhere in the Libraries interested in the possibility of volunteering for the project while working from home.

SIMS Manuscript Skills Summer Course 2020

The 2020 summer course was suspended due to Covid-19. As noted above, Jessie Dummer, Nicholas Herman, Amey Hutchins, Dot Porter, and Kelly Tuttle are developing online course modules in preparation for offering next summer's course as an in-person, remote, or hybrid course.

Non-SIMS Courses taught by SIMS staff

- DReAM Lab Course: Digital Surrogates: Representation, Engagement, and Meaning. Scheduled for June 2020. Instructor: Dot Porter. Cancelled, recorded a podcast about the course instead: <https://soundcloud.com/price-lab/dream-lab-podcast-episode-1>.

- Manuscripts in the 21st Century. July 2020. Instructors: Will Noel and Dot Porter. Cancelled. Dot Porter contributed YouTube tutorials related to the course. Instead, RBS shared Dot Porter’s DM Tutorial: <https://youtu.be/lwFmQbZAYd4> and Collation / VisColl Tutorial: <https://youtu.be/cpdf0KTNUoc>
- RBS Course M-85: Introduction to Islamic Manuscripts. Instructors: Kelly Tuttle, Shreve Simpson. July 2020. Canceled due to Covid-19. RBS hosted a virtual tutorial for all accepted and waitlisted students with Kelly and Shreve. July 16, 2020.

Course and Student Support by SIMS staff

- Eva Del Soldato (Italian Studies, Penn): A Black Seed (he) Sowed: An Introduction to Paleography & History of Books, Spring 2020 (Amey Hutchins).
- Shana Cooperstein (Community College of Philadelphia): Manuscript arts class, December 2019 (Nicholas Herman).
- Elly Truitt (History of Science, Penn): Medicine, Magic and Miracles, September 2020 (Nicholas Herman). Virtual presentation.
- Megan Robb (Religious Studies, Penn): Print Cultures in South Asia, September 2020 (Kelly Tuttle), October 2020 (Mitch Fraas). Virtual presentations/meetings.
- Lisa Fagin Davis (Library Science, Simmons University): History of the Medieval Book, November 4, 2020 (Lynn Ransom). Virtual presentation.

Virtual Classroom Visits

- Lauren Schwartz, Salem Community College, October 2020

Sponsored Lectures

- Anthony Cerulli, University of Wisconsin-Madison. “Seeing, Framing, and Experiencing Manuscript Cultures in Contemporary India,” followed by a panel discussion “Navigating Spaces, Artifacts, and Lives of South Asian Archives,” led by Jef Pierce, South Asian Studies Librarian, Penn Libraries. November 5, 2019.
- Maddalena Signorini, University of Rome Tor Vergata, Italy and SIMS Italian Studies Fellow in Italian Manuscript Studies. “Text on Flyleaves: An Investigation of Petrarch’s Writing Uses.” February 27, 2020. In collaboration with the Department of Romance Languages and the Center for Italian Studies.
- Anna Corrias, SIMS Visiting Research Fellow and Marie Skłodowska-Curie Postdoctoral Fellow, University of Toronto. “Riddles and Puzzles: Pythagoras in the Italian Quattrocento.” March 4, 2020.

Collections Management

Manuscripts Inventory

In December 2019, Amey Hutchins worked with other staff members from SIMS and Kislak's Special Collections Processing Center to conduct a mini-inventory of all codices cataloged and added to the collection within the previous year and all codices checked out to other locations at the time of the inventory. A mini-inventory takes place in odd calendar years, with a full inventory conducted at the end of even calendar years.

Acquisitions

- Fourteenth-Century Italian Missal with 15th-century Crucifixion miniature. Purchased from Les Enluminures Ltd. with funds from the Bernard H. Breslauer Foundation and the Rosenthal Fund.
- A 12th or early-13th-century Medieval manuscript fragment from an antiphoner including the antiphon *Lapides preciosi omnes muri tui* for the dedication of a church. Purchase, Rosenthal Fund and other funds.
- A lavishly illustrated Charter for Sister Maria Josepha De St. Benito, hand-painted and lettered on large vellum leaf. Seville, Spain, 1776. Purchase, Rosenthal Fund.

Grants

Awarded:

- National Digital Infrastructures and Initiatives Planning Grant, Institute for Museum and Library Services, “Digital Scriptorium 2.0: A National Union Catalog of Pre-modern Manuscripts in US Collections for the Digital Age.” Awarded to the University of Pennsylvania Libraries. Principal Investigator: Lynn Ransom Amount: \$100,000. August 1, 2020 - July 31, 2021.
- Bernard H. Breslauer Foundation, Grant for the purchase of a 14th-century Missal (see Acquisitions section). Amount: \$18,200.

Active:

- Samuel H. Kress Foundation. “BASIRA: Books as Symbols in Renaissance Art.” Award to University of Pennsylvania Libraries. Principal Investigators: Nicholas Herman (SIMS), Barbara Williams Ellertson (Independent Scholar). Amount: \$25,000. ” March 2020-December 2020.
- Council on Library and Information Resources. “Manuscripts of the Muslim World.” Awarded to University of Pennsylvania Libraries, the Free Library of Philadelphia, and Columbia University. Principal Investigators: Mitch Fraas (SIMS), Caitlin Goodman (Free Library of Philadelphia), and Janet Gertz (Columbia University). Amount: \$500,000. April 1, 2018 – March 31, 2021.

Completed:

- T-AP Digging into Data Challenge Grant. “Mapping Manuscript Migrations.” Awarded to the University of Pennsylvania Libraries, the Institut de recherche et d'histoire des textes, the Semantic Computing Research Group at Aalto University, and the e-Research Centre at Oxford University. US funding agency: Institute of Museum and Library Services. Principal Investigators: Toby Burrows (Project Director, Oxford University), Lynn Ransom (SIMS), Hanno Wijsman (IRHT), and Eero Hyvonen (Aalto University). Amount: \$175,000. Completed May 31, 2020. Final product: <https://mappingmanuscriptmigrations.org/en/>.

Submitted:

- Level II National Endowment for the Humanities/Arts and Humanities Research Council New Directions for Digital Scholarship in Cultural Institutions. “Reconstructing Trans-Atlantic Networks and the Trade in Pre-modern Manuscripts, ca. 1900 to 1952.” Partners: The Rosenbach Museum and Library, Institute for English Studies (School of Advanced Study, University of London), the British Library, and SIMS. US proposal submitted by the Free Library of Philadelphia. Amount requested: \$149,600. Co-Director: Lynn Ransom. Decision expected December 2020.
- North American Census of Islamic Manuscripts (NACIM). National Endowment for the Humanities, Humanities Collections and Reference Resources. Amount requested: \$350,000. Principal Investigator: Lynn Ransom (w/ Kelly Tuttle as Co-Director). Decision expected March 2021.

- The Digital Beehive. National Endowment for the Humanities, Humanities Collections and Reference Resources. Amount requested: \$350,000. Principal Investigator: Doug Emery (w/ John Pollack as Scholarly Director). Decision expected March 2021.

Website & Social Media

In addition to providing information about the Schoenberg Institute activities, the SIMS website offers dynamic content through blog posts, a Tumblr site, a Twitter feed, and a link to the SIMS YouTube channel. SIMS added an Instagram account in 2019. In an effort to ramp up our social media presence and refine our strategy, SIMS began using the integrated platform Sprout Social in March 2019 to manage its social media more efficiently. At the same time, Penn graduate students Judith Weston (Comparative Literature) and Mario Sassi (Romance Languages) initiated a combined social media strategy using Sprout Social for Facebook, Twitter, and Instagram to increase engagement. The new strategy effectively increased engagement and followers, especially when Sassi and Weston were at the helm. While the intensity of the activity decreased after their departure, remaining staff were able to capitalize on the earlier growth to keep SIMS “in front of eyes.”

Web Site

<i>2020</i>	<i>2019</i>
18,892 views (142,500 views since 2013)	20,369 views (123,608 views since 2013)
304 blogposts	295 blogposts
106 registered followers	100 registered followers

YouTube Channel

<i>2020</i>	<i>2019</i>
260 videos in 15 playlists	249 videos in 15 playlists
18,000 views (85,000 views since 2013)	15,398 views (65,349 views since 2013)
660 subscribers	522 subscribers

Twitter

<i>2020</i>	<i>2019</i>
3622 followers	2965 followers
[tweet count no longer available]	6858 tweets

Tumblr.com

<i>2020</i>	<i>2019</i>
4286 posts /14,821 followers	4017 posts/13,693 followers

Facebook

2020

2114 followers

2019

1902 followers

Instagram (new)

2020

396 posts/1346 followers

SIMS Staff Conference Representation & Professional Activity

Conference and Lecture Activity:

- Doug Emery, Lynn Ransom, Emma Thomson, “Mapping Manuscript Migrations Report” Round 4 Digging into Data Challenge Conference. January 29-31, 2020.
- Nicholas Herman, “Making the Renaissance Manuscript.” Friends of the Lehigh Libraries Invited Speaker Series. Online lecture, June 8, 2020.
- Nicholas Herman, “‘To Hold the Renaissance in our Hands’.” Exhibition Tour and Introductory Talk. University of Pennsylvania, Philadelphia, February 11, 2020.
- Dot Porter, “Reflections: Modern Mirrors of Medieval Life; or, the medieval manuscripts in Philadelphia and why they matter today,” invited lecture for the Digital Humanities Initiative and OSU Library, Oklahoma State University, Stillwater, OK, November 2019.
- Dot Porter, Participant, Book Seminar for Michelle Warren for her book draft *Search for the Holy Grail: A Medieval Romance for the Digital Dark Age*. Dartmouth College, Hanover, NH, January 2020.
- Dot Porter, “*Bibliotheca Philadelphiensis: The Medieval Manuscripts of Philadelphia and What We're Doing with Them Today*,” Keynote at Illinois Medieval Association, Saint Mary's College, Notre Dame, IN, February 2020.
- Dot Porter, “*Bibliotheca Philadelphiensis: A Philadelphia-Area Collaboration*,” invited lecture as part of *Art in Context: Collaborating Around the Collection*, Philadelphia Museum of Art, Philadelphia, PA, February 2020.
- Dot Porter, “Thinking About Digitized Manuscripts,” invited lecture for the Medieval and Renaissance Studies Colloquium, University of Arkansas, Fayetteville, AR, September 2020.
- Lynn Ransom, “Mapping Manuscript Migrations: Building and Using a Linked Open Data Environment for Medieval and Renaissance Manuscript Studies” Digital Initiatives Symposium. University of San Diego. San Diego, CA. April 28, 2020 (postponed until April 2021).
- Lynn Ransom, “Border Patrol: Negotiating the Edges of Metadata Standards and Manuscript Description in an LOD Environment,” International Medieval Congress, University of Leeds. July 7, 2020 (Canceled due to Covid-19).
- Emma Thomson and Kelly Tuttle, “Non-Western Manuscript Codices & the Schoenberg Database of Manuscripts”, Middle East Librarians Association, Remote, October 19, 2020.

Publications:

- Nicholas Herman, *Making the Renaissance Manuscript: Discoveries from Philadelphia Libraries* (Philadelphia: University of Pennsylvania Libraries, 2020).
- Nicholas Herman, “Meta-Painting and the Painted Book” in *Renaissance Meta-Painting*, eds. Péter Bokody and Alexander Nagel (Turnhout: Brepols, 2020), 137–181.
- Nicholas Herman, Review of “Storie di Pagine Dipinte: Miniature recuperate dai Carabinieri,” *Burlington Magazine* (October 2020): 883–85.

- Nicholas Herman, “Eusebius, Chronicon,” in *Trésors enluminés de Suisse*, eds. Marina Bernasconi Reusser, Christoph Flüeler, and Brigitte Roux (Milan: Silvana Editoriale, 2020), 366–67.
- Nicholas Herman, “Porträtdiptychon,” in *Fünzig Objekte in Buchform: Vom Reliquiar zur Laptoptasche*, eds. Philippe Cordez and Julia Saviello (Emsdetten: Edition Imorde, 2020), 21–24.
- Lynn Ransom, Review of Bryan C. Keene, ed. *Toward a Global Middle Ages: Encountering the World through Illuminated Manuscripts*. Los Angeles: J. Paul Getty Museum, 2019. In *The Medieval Review* 20.09.1.
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/31434>.
- Burrows, T, **Emery, D, Fraas, M**, Hyvönen, E, Ikkala, E, Koho, M, Lewis, D, Morrison, A, Page, K, **Ransom, L, Thomson, E**, Tuominen, J, Velios, A and Wijsman, H. “Mapping Manuscript Migrations Knowledge Graph: Data for Tracing the History and Provenance of Medieval and Renaissance Manuscripts.” *Journal of Open Humanities Data*, 6: 3 (2020). DOI:
<https://doi.org/10.5334/johd.14>.
- Toby Burrows, Antoine Brix, **Doug Emery, Arthur Mitchell Fraas**, Eero Hyvönen, Esko Ikkala, Mikko Koho, David Lewis, Synnøve Myking, **Lynn Ransom, Emma Cawlfild Thomson**, Jouni Tuominen, Hanno Wijsman and Pip Willcox, “Linked Open Data Vocabularies and Identifiers for Medieval Studies.” In: DHN 2020: Digital Humanities in the Nordic Countries: Proceedings (CEUR Workshop Proceedings, vol. 2612), pp. 211-218 <http://ceur-ws.org/Vol-2612/short5.pdf>
- Tuttle, Kelly. “The Educational and Social Worlds of Premodern Arabic Encyclopedism,” in *The Wiley Blackwell Companion to World Literature*, volume 3, edited by Christopher Lupke (Oxford: Wiley Blackwell).

Grants and Fellowships:

- Nicholas Herman, Villa I Tatti, The Harvard University Research Center for Italian Renaissance Studies, Craig Hugh Smyth 6-month residential fellowship awarded to pursue work on book projects related to Jean Bourdichon and Jean Perréal.

Professional affiliations:

- CULTIVATE MSS Project, Institute of English Studies, School of Advanced Study, University of London, (Lynn Ransom, Advisory Board)
- Digital Medievalist (Lynn Ransom, Executive Board Member, currently serving as Director)
- Digital Scriptorium (Lynn Ransom, Executive Board Member, currently serving as Secretary)
- Fragmentology, the Journal for the Fragmentarium.ms project at the University of Fribourg (Nicholas Herman, Editorial Board)
- Middle East Librarians Association (Kelly Tuttle, Member)
- PACSCL (Lynn Ransom, Communications Committee)

Affiliations

In addition to the above projects and programs, SIMS continues to form and maintain affiliations with several communities within the University of Pennsylvania and beyond. These affiliations provide opportunities and access to groups and events that have shared interests in aspects of manuscript studies.

International Standard Manuscript Identifier (ISMI)

SIMS joined in 2019 an international consortium led by François Bougard and Matthieu Cassin (Institut de recherche et d'histoire des textes, Paris), Claudia Fabian (Bayerische Staatsbibliothek, München), Christoph Flüeler (e-codices / Fragmentarium, Fribourg), and Anne-Marie Turcan-Verkerk (Biblissima, Paris). The consortium is developing plans to create a unique identifier numbering system for the world's manuscripts for the purposes of tracking manuscripts across time and space.

Fragmentarium

SIMS maintains a partnership with Fragmentarium, an international digital research lab for medieval manuscript fragments run by a research team at the University of Fribourg. Officially launched in Saint Gall, Switzerland, on September 1, 2017, the Fragmentarium platform enables libraries, collectors, researchers and students to publish medieval manuscript fragments, allowing them to catalogue, describe, transcribe, assemble and re-use them online. SIMS intends to be a long-term partner in this project.

DM

DM is a Mellon- and NEH-funded project to create a digital environment for the study and annotation of images and texts that provides a suite of tools enabling scholars to gather and organize the evidence necessary to support arguments based in digitized resources. Previously known as Digital Mappamundi and hosted by Drew University, DM was originally designed by Martin Foys (formerly Drew University, now University of Wisconsin Madison) for use with medieval maps, but its functional flexibility has the potential to make it an excellent tool for all image-based objects. SIMS currently hosts four projects on a DM instance hosted at Penn. Those projects are:

- Virtual Mappa: A collaboration with the British Library, providing simple annotations for about 3000 inscriptions and features on a cohort of digital images of ten early English medieval maps of the world (currently hosted here: <http://dm.performantsoftware.com/workspace/#965fe731>)
- Old English and Anglo-Latin Belltokens Edition (Martin Foys): an edition of a short text survives in both Anglo-Latin and in an Old English translation of the Anglo-Latin. (currently hosted here: <http://dm.performantsoftware.com/workspace/#6kgzvltt>)
- Four Anglo-Carolingian Mini-Editions from Cotton Vespasian MS D. xv (Martin Foys): a "deep edit" of three manuscript pages on a late tenth-century Anglo-Latin manuscript, and the four short texts they contain (three of which have never been identified in Anglo-Saxon England before), along with associated marginalia and other features. (currently hosted here: <http://dm.performantsoftware.com/workspace/#i2lptr1n>)

- Digital edition of Chronique Anonyme Universelle (Lisa Fagin Davis): a richly-annotated digital edition of Chronique Anonyme Universelle, a lavishly illustrated scroll history of the world from Creation to the fifteenth century. Originally published as a DVD to accompany Davis's book *La Chronique Anonyme Universelle: Reading and Writing History in Fifteenth-Century France* (Brepols, 2014)

Islamic Manuscript Association

In the spring of 2015, SIMS became a member of the Islamic Manuscript Association. For more information on this group, visit <http://www.islamicmanuscript.org/home.aspx>.

Herbert D. Katz Center for Advanced Judaic Studies

Through Advisory Council member Arthur Kiron, Schottenstein-Jesselson Curator of Judaica Collections, we maintain ties with the Katz Center, which houses an important collection of Judaica in manuscript form.

History of the Material Text Seminar

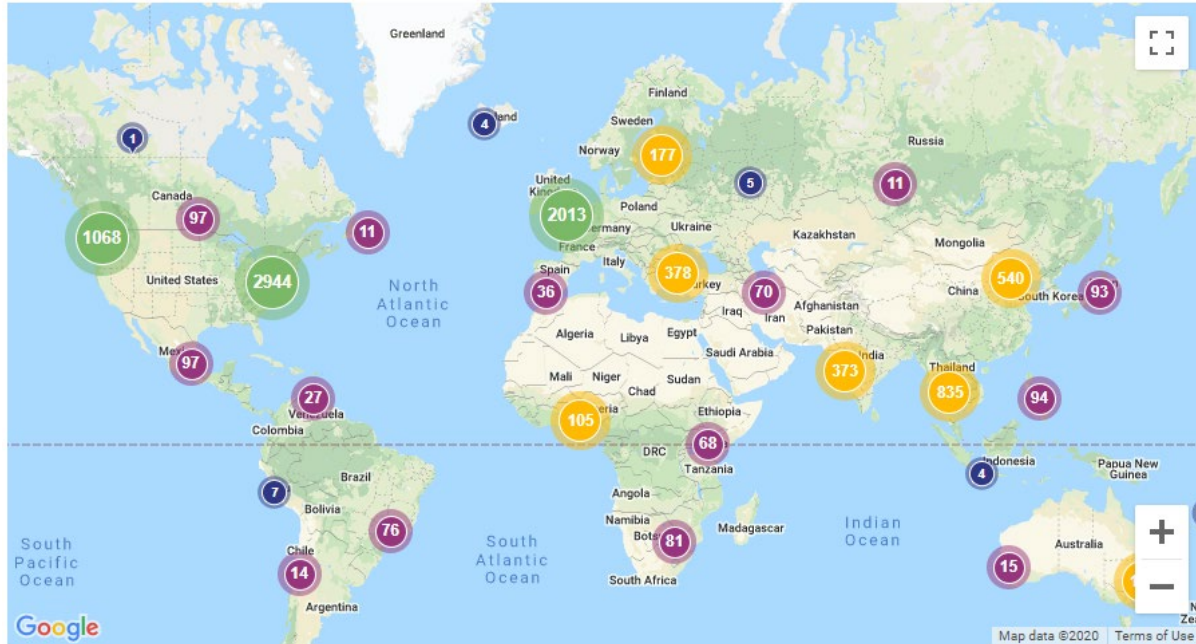
SIMS staff participate in the weekly meetings of the Seminar, directed by Roger Chartier, John Pollack, Jerome Singerman, and Peter Stallybrass.

Appendix: Manuscript Studies Readership and Distribution

Readership Distribution and Full Text Downloads for *Manuscript Studies* on Scholarly Commons (https://repository.upenn.edu/mss_sims/)

All-time statistics (beginning June 2017)

- Total Posted Publications: 76
- Total Downloads: 9668
- Global distribution map:



Top 25 Downloaded Titles (Nov. 1, 2019 – Oct 31, 2020)	Published	Total
Manuscripts of Sir Thomas Phillipps in North American Institutions	2017-10-31	303
Translating Machiavelli’s Prince in Early Modern England: New Manuscript Evidence	2019-10-25	216
Cultural Goods and Flotsam: Early Thai Manuscripts in Germany and Those Who Collected Them	2018-05-03	210
The Handwritten and the Printed: Issues of Format and Medium in Japanese Premodern Books	2017-06-06	191
Notes of Exchange: Scribal Practices and Vernacular Religious Scholarship in Early Modern North India	2019-10-25	181

(In)Completeness in Middle English Literature: The Case of the Cook's Tale and the Tale of Gamelyn	2017-06-06	163
The Materiality of South Asian Manuscripts from the University of Pennsylvania MS Coll. 390 and the Rāmamālā Library in Bangladesh	2017-06-06	136
Towards a Universal Catalogue of Early Manuscripts: Seymour de Ricci's Census of Medieval and Renaissance Manuscripts in the United States and Canada	2017-06-06	136
Siamese Manuscript Collections in the United States	2018-05-03	135
Will that Surrogate Do?: Reflections on Material Manuscript Literacy in the Digital Environment from Islamic Manuscripts at the University of Michigan Library	2017-06-06	120
Illuminating Archives: Collectors and Collections in the History of Thai Manuscript	2018-05-03	119
Illuminated Leaves from an Ethiopic Gospel Book in the Newark Museum and in the Walters Art Museum	2019-10-25	112
The Syriac Galen Palimpsest: A Tale of Two Texts	2019-05-09	111
Manuscripts in Central Thailand: Samut Khoi from Phetchaburi Province	2018-05-03	108
Replication and Innovation in the Folk Narratives of Telangana: Scroll Paintings of the Padmasali Purana, 1625–2000	2020-04-29	103
Manuscript Variations of Dabistān-i Mazāhib and Writing Histories of Religion in Mughal India	2020-04-29	100
Re-Conceptualizing the Poems of the Pearl-Gawain Manuscript in Line and Color	2019-10-25	100
Mapping Manuscript Migrations: Digging into Data for the History and Provenance of Medieval and Renaissance Manuscripts	2019-05-09	97
Codicological Assessment of Three Gospel Books with Sideways-Oriented Illustrations Displayed in the Metropolitan Museum of Art's ARMENIA Exhibition (Sept. 21, 2018 - Jan 13, 2019)	2019-10-25	90
The Bibale Database at the IRHT: A Digital Tool for Researching Manuscript Provenance	2017-10-31	88

Provenance in the Aggregate: The Social Life of an Unremarkable Arabic Manuscript Collection	2019-10-25	87
Citation and Alignment: Scholarship Outside and Inside the Codex	2017-06-06	80
Transcription, Translation, and Annotation: Observations on Three Medieval Islamicate Medical Texts in UPenn MS Codex 1649	2017-06-06	79
The Strange Afterlife of Vidyāpati Thākura (ca. 1350–1450 CE): Anthological Manuscripts, Linguistic Confusion, and Religious Appropriation	2020-04-29	73

MANUSCRIPT STUDIES

*A JOURNAL OF THE SCHOENBERG
INSTITUTE FOR MANUSCRIPT
STUDIES*

PUBLISHER'S REPORT
YEAR END 2019

UNIVERSITY OF **PENNSYLVANIA**
PRESS

CIRCULATION AND FULFILLMENT

CIRCULATION HISTORY*

	2019	2018	2017	2016
Domestic Individuals	16	16	20	17
Domestic Institutions	30	26	23	11
International Individuals	4	2	3	6
International Institutions	14	14	12	4
Subtotal (paid)	64	58	58	38
<i>Comps</i>	14	14	14	14
Total	78	72	72	52

*Includes 27 online only subscriptions, 23 Institutions and 4 Individuals.

CURRENT ONLINE CIRCULATION

2019

- PROJECT MUSE: 2.152 institutions have access to **MSS** through the advanced search on Project MUSE. There were 239 article downloads.
- <http://mss.pennpress.org>: There were 3,261 pageviews of the homepage.

PRODUCTION

PRODUCTION AND MANUFACTURING

ISSUE PAGE-COUNT SUMMARY

Issue	2019	2018	2017	2016
Issue 1	192	272	272	168
Issue 2	256	252	336	220
TOTALS:	448	524	608	388

PRINT QUANTITIES

Issue	2019	2018	2017	2016
Issue 1	185	171	186	770
Issue 2	189	181	156	201
TOTALS:	374	352	342	971

PROMOTIONAL ACTIVITIES

PRINT EFFORTS

Marketing Sheet	8.5 x 11 Color handout for publicity at conferences
Magnets	<i>MSS</i> cover for distributing at conferences
Bookmarks	1,000 <i>MSS</i> bookmarks inserted into appropriate Penn Press titles

ONLINE & EMAIL EFFORTS

Online Form Target Audience Format	<i>Library Recommendation Form</i> Individuals looking for their institutional library to subscribe PDF form posted on the website
H-Net Listserv	Advertising Promotion Table of Contents posted on listservs as each issue mails. H-Material Culture Material Culture and Vernacular Landscapes and Artifact Preservation. H-Medieval History, culture, religion, and society of Medieval Europe

GROUP PROMOTIONS

Whenever possible, *Manuscript Studies* will be included in Penn Press group ads. These ads are placed in key publications and meeting programs throughout the year.

Penn Press Catalog	<i>Spring</i> and <i>Fall 2019</i>
Size	Quarter page
Estimated Distribution	15,000

PUBLISHING AND PROFESSIONAL SOCIETIES

Manuscript Studies will become a member of the following publishing society and privy to the special promotional opportunities listed:

- **Conference of Historical Journals:**
 - Space provided for the display of sample issues and subscription flyers in the CHJ booth at the AHA Annual Meeting.
 - Journal listing on CHJ website. (upcoming)
 - Subscription to *Editing History*, the CHJ newsletter.

EXHIBITS AND MEETINGS

MSS sample issues and subscription flyers were available at the Penn Press booth during the following conferences:

- American Historical Society
- Medieval Academy of America (MAA)
- Organization of American Historians
- Medieval Institute – Kalamazoo
- Modern Language Association (MLA)
- Shakespeare Association
- International Medieval Conference at Leeds
- Schoenberg Symposium

In addition, *MSS* sample issues and subscription forms will be available at the **Scholar's Choice** booth at upcoming conferences.

Date		Meeting/Society	Location
March	21-24	American Society for 18th Century Studies	Denver
March	21-24	Northeast Modern Language Association	Wash. DC
June	17-19	Association of Jewish Libraries	Woodland Hills, CA
June	17-19	Symposium on Medieval & Renaissance Studies	St. Louis
July	15-19	Society for the History of Authorship, Reading, and Publishing	Amherst, MA
October	17-20	Byzantine Studies Conference	Madison, WI
October	17-20	Sixteenth Century Studies Conference	St. Louis
November	14-17	Southeastern Medieval Association	Greensboro

Top Articles in Project MUSE

Authors

Justin McDaniel; Susanne Ryuyin Kerekes
Maidie Hilmo
Bridget Whearty
Sabine Schmidtke
Tyler Williams
Arthur Dudley; Neeraja Poddar
Johan Oosterman
A. R. Bennett
Benjamin J. Fleming
Angela M. Lucas; Peter J. Lucas
Paul Love
Alessandra Petrina
Tyler Williams
Eric J. Johnson
Naveen Kanalu
Barbara Crostini
Jacopo Gnisci
Sudev Sheth
Winston Black
Lydia Yaitzky Kertz
Richard A. Leson
Heidi Pauwels

Title

Siamese Manuscript Collections in the United States
Re-Conceptualizing the Poems of the Pearl-Gawain...
From Parchment to Cyberspace: Medieval...
The Intricacies of Capturing the Holdings of a...
"Publishing" and Publics in a World Without...
In the Age of Non-Mechanical Reproduction:...
Manuscripts Changing Hands ed. by Corine...
Piety in Pieces: How Medieval Readers...
Digitizing the University of Pennsylvania's Indic...
A Psalter from Maillezais at Maynooth
Provenance in the Aggregate: The Social Life of...
Translating Machiavelli's Prince in Early...
Notes of Exchange: Scribal Practices and...
Breaking and Remaking Scripture: The Life,...
Prefatory Notes on Persian Idioms of Islamic...
Toward a History of Byzantine Psalters, ca...
Illuminated Leaves from an Ethiopic Gospel Book...
Manuscript Variations of Dabistān-i Mazāhib...
Alchemy, Medicine, and Commercial Book...
Verbal and Visual Communication in Early...
The Bar Books: Manuscripts Illuminated for...
Power Permutations in Early Hindi Manuscripts:...